

(For Roll Nos. starting with 19)
THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD 500 007



SCHOOL OF DISTANCE EDUCATION
M.A. English (Part I)

Course II: INTRODUCTION TO LINGUISTICS

ASSIGNMENT 1

(Based on Blocks I & II)

(This assignment has 02 printed pages)

- I. Explain with the help of examples the notion of 'culturally transmitted' and 'duality of structure' in language.
- II. Say whether the following statements are *True* or *False*. If *False*, correct the statement.
 - a. Linguistics is an interest in language.
 - b. Studying a language is the same as learning a language.
 - c. Syntax is the study of words.
 - d. A study of history of English language will be a diachronic study.
- III. Identify the word with the odd vowel sound in the following sets of words:
 - a. bail ball pall call
 - b. mæn men shæm præm
 - c. mint lint sign sing
- IV. Identify the word with the odd consonant sound among the underlined sounds in the following sets of words:
 - a. charade cast kind quick
 - b. Shanghai sugar channel shoe
 - c. fan sphere few view
- V. Given below are some words in phonemic transcription. Read the transcribed words and write them in orthography (ordinary spelling):
 - a. ru:d
 - b. reɪd
 - c. rəʊd
 - d. ri:d

VI. Match each symbol with its corresponding description.

a	/g/	central, between half open and open, unrounded vowel
b	/ʌ/	voiced, velar, plosive
c	/e/	voiced, palatal, fricative
d	/j/	Voiced, labial, nasal
e	/m/	voiced, alveolar, lateral
f	/ɪ/	front, unrounded vowel, just below half close position

VII. Mark word accent on the following words:

- a. attention
- b. university
- c. mountaineer
- d. development
- e. himself
- f. above

VIII. a. Divide the following sentences into *tone-groups*. Indicate the *tone group boundary* with an oblique bar and mark *accent*.

The six-week training programme is meant for school teachers of English, who have reasonably good listening, reading, speaking and writing skills.

b. Mark the correct *tone group boundary*, *tone* and *accent* for the following utterances uttered in isolation. (Mark the tone on the underlined word). Remember to mark accent on all the content words.

1. Who can help me?
2. They are beautiful. Aren't they?
3. May I come in?
4. Oh, how lovely!
5. Look at this picture.

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ASSIGNMENT 2

(Based on Block III)

(This assignment has only 01 printed page)

I. State which word-building processes the following words illustrate:

- | | |
|-------------|-------------------|
| a. cultural | d. pitter-patter |
| b. NGO | e. whistle blower |
| c. tech | f. wifi |

II. State whether the distribution in the following pairs is contrastive or complementary:

- | | | |
|--------------------------|-------------------------------------|------------------------------|
| a. { chin }
{ chain } | b. { kid }
{ k ^h id } | c. { wreath }
{ wreathe } |
|--------------------------|-------------------------------------|------------------------------|

III. State where in the following words the sounds [p, t, k] are aspirated:

- | | |
|-----------|-----------|
| a. plan | c. actor |
| b. candle | d. tomato |

IV. Identify the word-form(s) which belong(s) to the same lexeme:

- | | | |
|-------|---------|---------|
| walk | hearing | walking |
| hear | walked | hears |
| walks | heard | climb |

V. Identify all the morphemes in the following sentence:

She was dancing in the rain.

VI. How is the plural morpheme realized in each of the following words?

chairs, tables, glasses, plates

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ASSIGNMENT 3

(Based on Block IV)

(This assignment has only 01 printed page)

- I. a. Draw a tree diagram for each of the sentences given below. (You should keep on dividing the constituents until you reach the word level.)
1. They have gone to France.
 2. Her mother thinks that she is innocent.
 3. She knows why he likes her.
- b. Formulate a set of phrase structure rules for the sentences given above (i.e. 1-3). (You should formulate only one set of rules for all the three sentences taken together, not one set of rules for each sentence.)
- II. Give the argument structure of the verbs in the sentences given below:
1. He doesn't watch TV very often.
 2. Do you think they will come?
 3. Does she know that he has never met her sister?

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INTRODUCTION TO LINGUISTICS
ASSIGNMENT 4

(Based on Block V)

(This assignment has only 01 printed page)

I. State whether the following statements are *True* or *False*. If the statement is *False* correct it. If it is *True* justify why it is *True*:

1. Caste is an instance of social dialect.
2. The statement “He failed again” is an instance of lexical presupposition.
3. “This combination looks odd, *nai?*” is an instance of code mixing.
4. If a person says “Indian English is a native variety of English” he/she is violating the Maxim of Relevance.
5. In dominant bilingualism, the speaker is equally proficient in both languages.
